

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

DEPARTMENT COORDINATOR (Popular Music)

PART-TIME (0.5 FTE), PERMANENT

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DEPARTMENT COORDINATOR – POPULAR MUSIC

Contract: Part-Time (0.5 FTE), Permanent

Salary: £26,689 to £30,183 pro rata including LWA

Trinity Laban Conservatoire of Music and Dance is a forward-thinking, contemporary and world-class Higher Education Institution with a vision to redefine the Conservatoire for the 21st century. We provide specialist education of the highest quality at the leading edge of music and dance training, which reflects the increasingly collaborative world of artistic practice and supports the lifelong career development of students and professional performing artists.

Department Coordinators provide organisational support to Heads of Department within the Faculty of Music, coordinating departmental and performance activities. Working closely with students, teaching staff, external artists and members of the management team, Department Coordinators support the successful delivery of classes, workshops and performances. In addition, the post-holder will work in a team of six coordinators as part of the larger Performance Team, supporting the performance activities of the Conservatoire as overseen by the Head of Music Planning.

The successful candidate will have strong administrative experience, outstanding communication and organisational abilities, excellent IT skills and the capability to deal with a busy and varied workload, sometimes working under pressure to meet deadlines. Supporting the new BA Music Performance and Industry Programme (BAMPI), this role requires event production experience and will suit a candidate who has enthusiasm for popular music beyond traditional genres and supporting the training of aspiring professionals in the music industry.

As an equal opportunity employer, we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender identity and expression, religion or belief, marital status, or pregnancy and maternity.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to any of your written answers/ your supporting statement, otherwise we will not be able to consider your application.

Closing Date: Sunday 9th January 2022, 23:59 hours BST (No Agencies)

Interview Date: Monday 17th January 2022

For any queries about this position that are not covered in the job pack, please email Katerina Filosofopoulou, People Services and Resourcing Officer on staffrecruitment@trinitylaban.ac.uk.

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London.

Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

JOB DESCRIPTION

Post:	Department Coordinator – Popular Music
Department:	Performance
Reporting to:	Music Manager
Grade:	5
Contract:	Part-Time (0.5 FTE), Permanent

PURPOSE OF ROLE

To provide organisational support to specified department(s) within the Music Faculty, assisting the relevant Head(s) of Department by coordinating a range of faculty activities. The post-holder will work as part of the Faculty's Performance Team, contributing to the wider activities of the team as required. This role involves liaison with students, teaching staff, external artists, industry professionals and members of the management.

MAIN RESPONSIBILITIES

1. To work in close collaboration with the relevant Head of Department to provide appropriate administrative and events support for their area, acting as a focus for enquiries, information, administrative and production aspects of their operation.
2. To assist the relevant Heads of Department with the organisation and day-to-day running of training in a range of areas such as:
 - Performances – assigning students to specific performance activities (bands, rehearsals, and gigs), production management, rights management and publicity.
 - Classes – their location, setting up and staffing arrangements.
 - Workshops – including arrangements for guest artists, student performers and industry professionals.
 - Liaison with industry professionals and artists in the delivery of masterclasses
3. To be in attendance during designated performance events, ensuring their smooth running. (This may require some flexible working which can be reclaimed later as time off in lieu).
4. To assist with written and verbal communications to and from students, staff and others outside the institution.
5. To assist in monitoring and organising non-training aspects of departments such as:
 - Staff hours, cash budgets and their apportionment.
 - Minuting meetings.

6. To work with Heads of Department and other colleagues on the planning and delivery of special projects, festivals and events (e.g. open days), project-managing some of these where appropriate.
7. To participate in staff development as required by the Conservatoire.
8. To work as part of the Faculty of Music administrative team, assisting with a range of items as directed by the Head of Music Planning and Music Managers.

OTHER DUTIES

9. Any other duties consistent with both the grade and scope of the post.

THE POST HOLDER MUST:

- At all times, be committed to Trinity Laban's Equality and Diversity Policy.
- Adhere to all policies and procedures relating to Health and Safety in the workplace.
- Promote the profile and image of the Department and the Conservatoire wherever possible.

CONSERVATOIRE VALUES:

- All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at:
<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Trinity Laban has a no smoking policy on its premises.

The above list is not exclusive or exhaustive, and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post.

All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

DEPARTMENT COORDINATOR – POPULAR MUSIC PERSON SPECIFICATION

Criteria	Specification	Essential / Desirable	Measured By
Education/ Qualifications	Degree-level (or equivalent)	Desirable	Application
	Strong MS Office skills (including Word, Outlook, Excel, etc.)	Essential	Test
Experience	Administrative experience in the music or arts profession	Essential	Application
	Experience in planning and producing musical events	Essential	Interview
Knowledge or Understanding	Strong musical knowledge across a range of genres	Essential	Application/ Interview
	A background in the popular music industry	Desirable	Application
	A background in higher education administration	Desirable	Application
Skills and Abilities	Ability to work as part of a team, with strong interpersonal skills	Essential	Interview
	Strong planning and organisational skills, the ability to multi-task and prioritise a busy workload	Essential	Application
	Strong verbal and written communication skills	Essential	Interview/Test
	A commitment to the principles of equal opportunities and diversity and the application of these throughout all activities	Essential	Interview
	High-level processing skills, able to handle a wide range of data relating to departments	Essential	Test
	Ability to work within a lively, open-plan office and to be self-motivated when working outside the office	Essential	Application
	Experience in dealing with students, professional musicians and industry professionals	Desirable	Application
Personal Qualities	Ability to take initiative within the scope of responsibility	Essential	Interview
	Capable of working efficiently and effectively unsupervised under pressure to meet deadlines	Essential	Application
	Ability to handle a range of situations and negotiations diplomatically	Essential	Interview
Special Working Requirements	Availability to work later than normal finishing time (5.00 pm) and occasional weekend days as required	Essential	Interview
	Need to travel offsite to rehearsal and concert venues as required	Essential	Interview

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

Contract:	Part-time (0.5 FTE), permanent, subject to a 6-month probationary period.
Hours:	17.5 hours per week, with a working pattern by mutual agreement usually between the hours of 9am-5pm Monday-Friday but including evenings and occasional weekend work, is required, for which time off in lieu will be offered under a flexible working arrangement.
Location:	You will be based at the Faculty of Music (King Charles Court, Old Royal Naval College) and very occasionally at other venues offsite. As part of the evolving workplace, some home-working may be negotiated.
Salary:	Trinity Laban Staff Salary Scale, Grade 5, Incremental Points 16 – 21, £26,689 to £30,183 pro rata, inclusive of a London Weighting Allowance of £3,842 pro-rata. Salaries are paid on the last working day of the month into bank or building society accounts.
Holidays:	12.5 days p.a. in addition to Statutory, Bank and Public Holidays. Please note, only full calendar months will count.
Sick Pay:	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.
Pension Scheme:	The successful candidate will be auto-enrolled into the Universities Superannuation Scheme, if they meet the qualifying criteria. Employees contribute at the rate of 9.6% of their pensionable salary (from 1 October 2019). The Conservatoire pays the Employer's contribution currently at the rate of 21.1% of pensionable salary.
Staff Development:	We are invested in the development of our colleagues, and as such, we provide a range of Staff Development opportunities.
Library:	The Laban Library & Archive (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
Car Parking:	A limited number of parking spaces are available at the Old Royal Naval College and Blackheath Halls, subject to availability.
Cafeteria:	Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.
Events:	There is a wide range of music and dance performances each week, many of which are free to members of staff.
Classes:	Reduced rates access to Adult Classes.

- Eye Care:** Vouchers for eye tests are available for VDU users.
- Health:** Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.
- Cycle to Work:** A cycle to work scheme is operated.
- Give as you earn:** A give as you earn scheme is operated.

INFORMATION ON TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Trinity Laban Conservatoire of Music and Dance is the UK's only Conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world-class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,100 students from over 60 countries to follow undergraduate, postgraduate and research programmes. In addition, thousands of more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in several outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London and regularly perform at its leading venues.

To find out more, visit trinitylaban.ac.uk